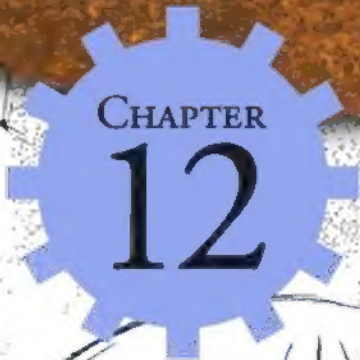




CHAPTER

12



JUN MOCHIZUKI

THE CASE STUDY OF
VANITAS

I AM
CALLOW.

FOR
EXAMPLE
...

THERE'S
FAR TOO
MUCH THAT
I DON'T
KNOW.

VANITAS.
I HAVE A
QUESTION.

OUT
WITH
IT.

...
WHAT?



.....!

IT'S—

—ONE
HOUR
PRIOR



WHAT ON
EARTH...

...IS
LOVE?

JUN MOCHIZUKI
THE CASE STUDY OF
VANITAS
Mémoire 12 Pause



...
TATIN!

**IT'S
TARTE**
...



**DEAR
TEACHER—**

**I HOPE
THIS
FINDS
YOU IN
GOOD
HEALTH.**

ん？
3 PURU
... (SHIVER)



**YES!
I NEVER
DREAMED
HE'D BE
THIS HAPPY
ABOUT IT.**

**THANK YOU
VERY MUCH,
DOMINIQUE!**

**YOU
SEE?
JUST AS
I SAID.**

PAAAAAA
(BEAM)

はぁ
あぁ
あぁ
あぁ
あぁ



IN ORDER TO
OBTAIN MORE
INFORMATION ON
CURSE-BEARERS
AND CHARLATAN
...

...I
REQUESTED
AN INTERVIEW
WITH LORD
RUTHVEN
AFTER THE
UPROAR AT
THE BAL
MASQUE.
HOWEVER...

YOU MAY
MANAGE TO
GET SOME
INFORMATION
ABOUT THAT
CHARLATAN
YOU WERE
DISCUSSING.

RUMOR
HAS IT THAT
LORD RUTHVEN'S
INDEPENDENTLY
RESEARCHING
CURSE-BEARERS.

AT THE
MOMENT
...

...I AM
VISITING
A CAFÉ
IN ALTUS
PARIS WITH
LUCA.



IF
YOU DON'T
MIND...
WOULD YOU
COME INTO
TOWN WITH
US?



NOË?

...
UM!

THAT
SAID
...



UNCLE'S
ALREADY
GONE OUT
FOR THE
DAY.

GAAAN
(SHOCK)

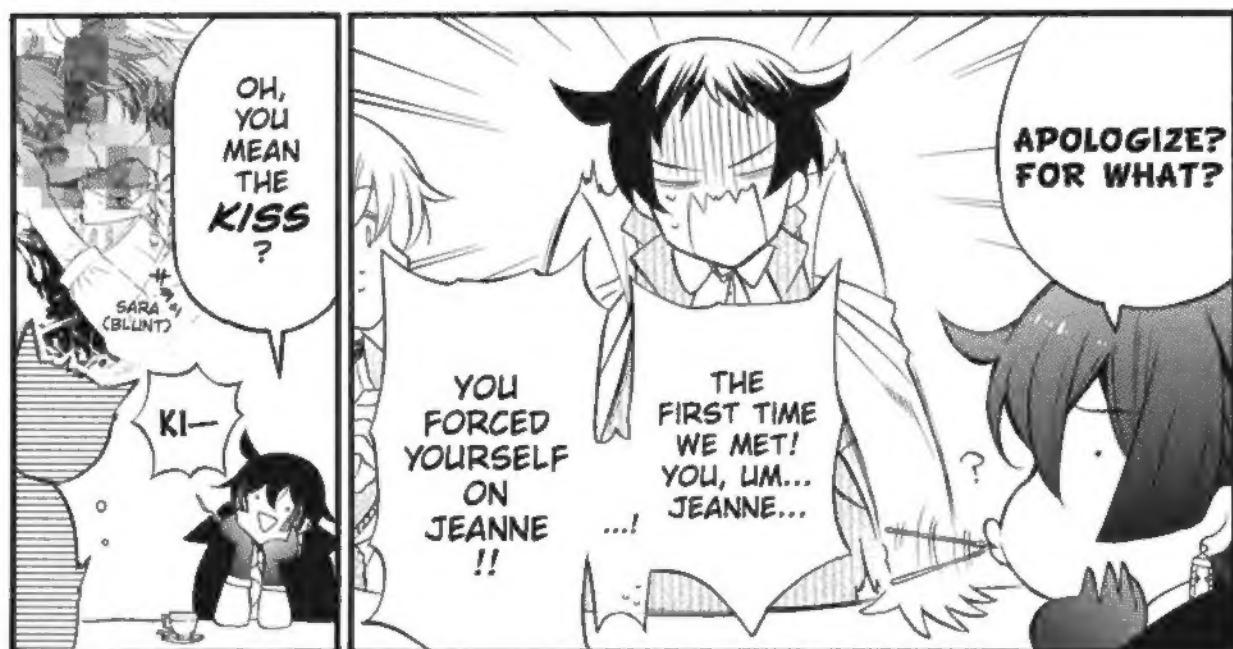






SFX: NII (SMIRK)







**NO!
NOT
LIKE
THAT!!**



SORRY.



**OF
COURSE
!**

J E A N N E !

**I SEE. IN
THAT CASE,
I DON'T
NEED TO
APOLOGIZE.**



**JEANNE?
OR YOU?**

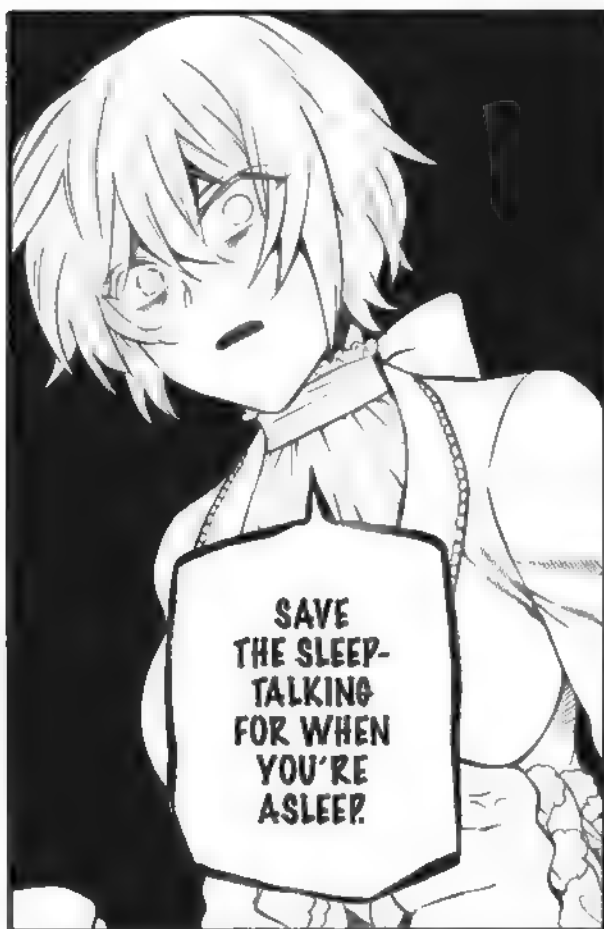
**AND
ANYWAY,
WHO AM
I MAKING
THIS
APOLOGY
TO?**

J—



**THAT
WASN'T
NEARLY!
SINCERE!
ENOUGH!!**

**YOU'RE
RATHER
A LOT OF
TROUBLE,
AREN'T
YOU?**



SAVE
THE SLEEP-
TALKING
FOR WHEN
YOU'RE
ASLEEP.



JEANNE
AND I ARE
IN LOVE
WITH EACH
OTHER.



I'M
NOT
TALKING
IN MY
SLEEP.

KEH
HEH
HEH



TAKE
A GOOD
LOOK.



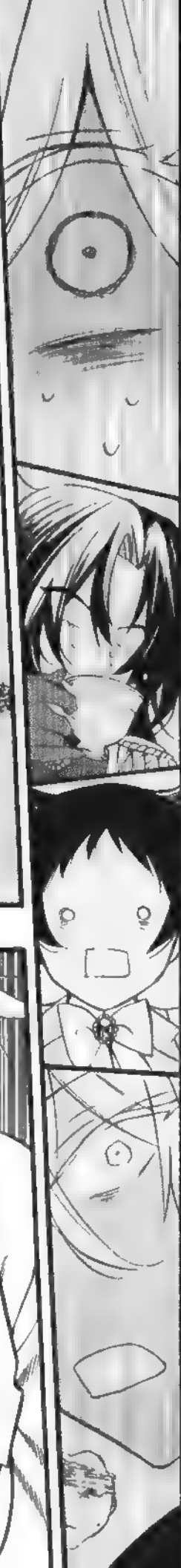
HERE.

SHURI
(SLIP)

**A MARK OF
POSSESSION
...!!**



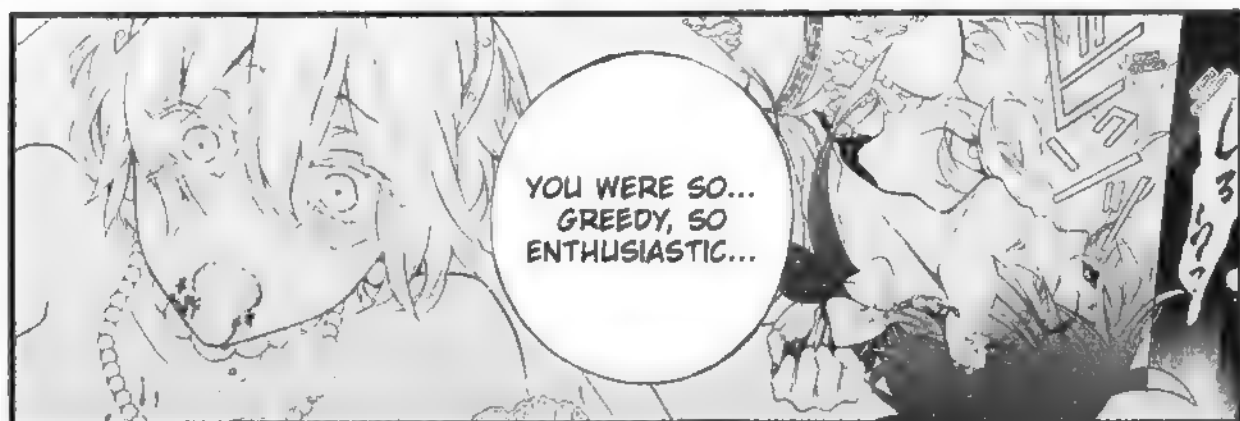
TH—



**JEANNE
AND I ARE
ALREADY...**



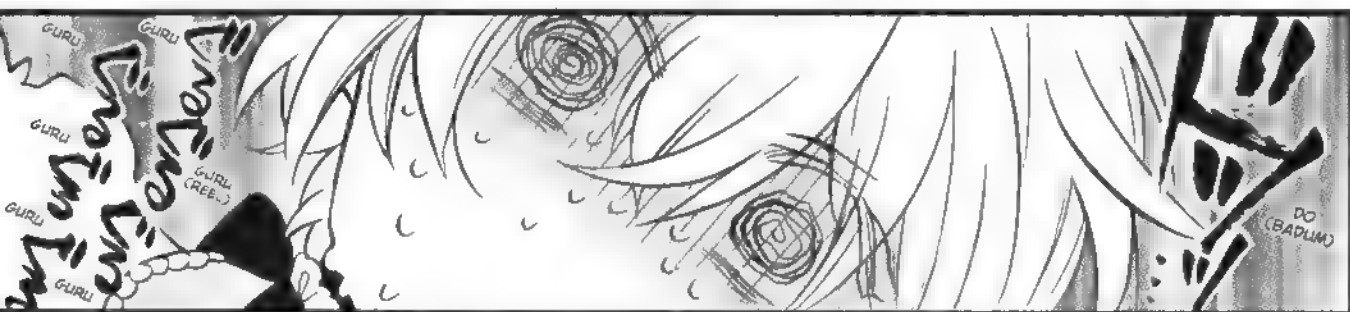
**...IN THIS
SORT OF
RELATIONSHIP.**



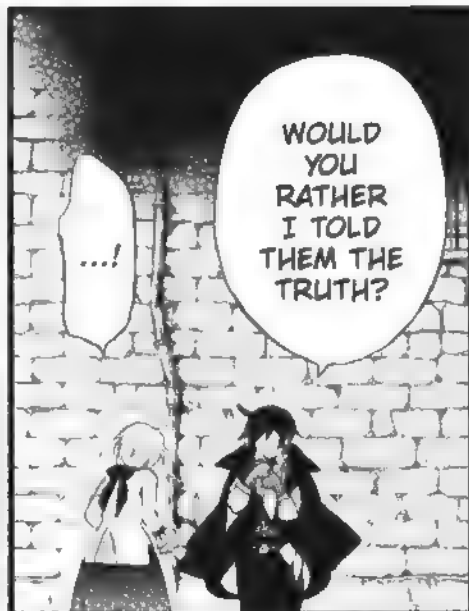
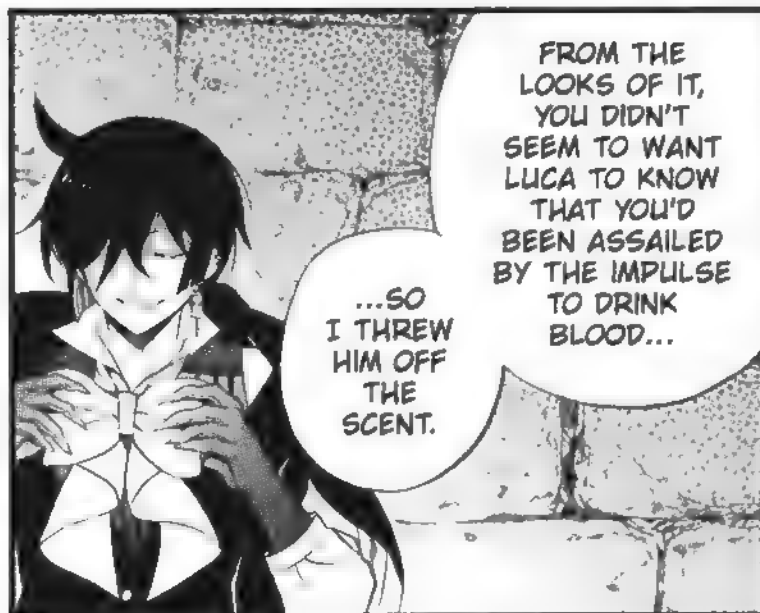
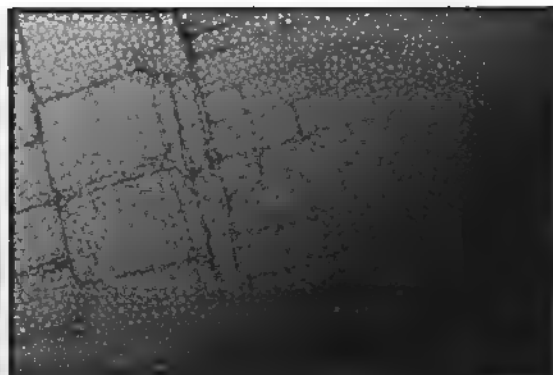














AS
LONG AS
I TAKE
MEDICINE,
I CAN
CONTROL
THE
IMPULSE.





HEH...



HAVE
NO FEAR,
JEANNE.

SPILLING
THE SECRETS
OF THE WOMAN
I LOVE ISN'T
MY STYLE.

.....!



HA
HA
HA
HA!

WASHA
(CRUFFLE)

WASHA

!?

WASHA



I DO
HAVE TWO
CONDITIONS,
HOWEVER.





...YOU
MUST NOT
DRINK BLOOD
HENCEFORTH
FROM ANYONE
BUT ME.



COND
...
TIONS?

IN
RETURN
...

THAT'S
RIGHT.
I WON'T
MENTION
YOUR
SECRET TO
ANYONE.



WHEN YOU
DRANK MY
BLOOD...

...IT FELT
DIVINE!

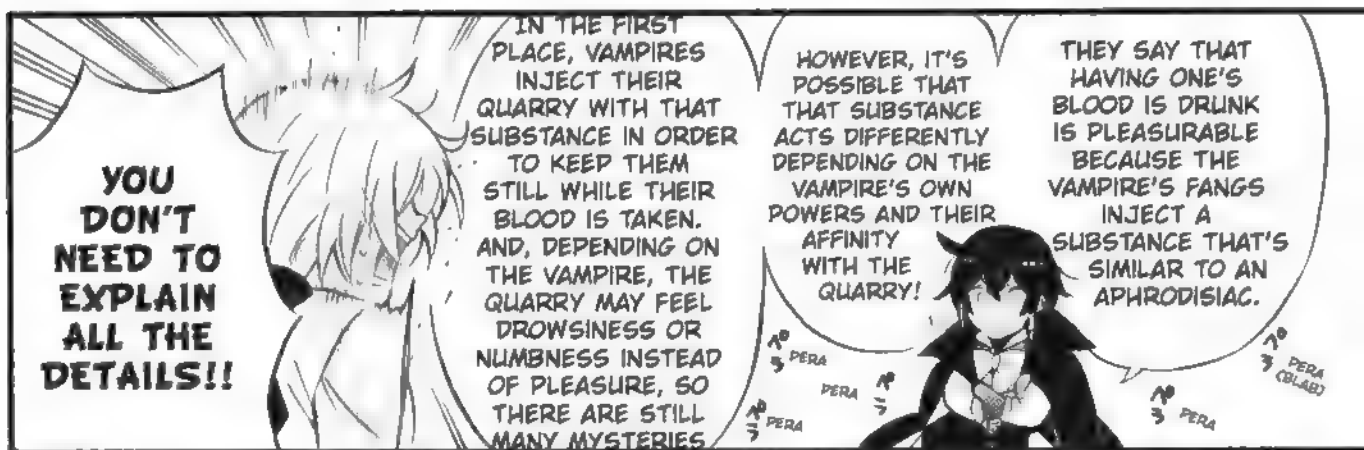


WHAT
...!?



WHY DO
YOU NEED
TO SET A
CONDITION
LIKE
THAT!?

OH, THE
REASON'S
QUITE
SIMPLE.









...VANI

...

...
TAS
...





WHAT ARE
YOU DOING?
THOSE TWO
CAME BACK
AGES AGO.



NOË.



I HAD
A FEELING
THAT MIGHT
BE IT.

...I FORGOT
HOW TO
GET BACK,
SO I WAS
LOOKING FOR
THE CAFE
FROM UP
HERE.



I WAS
THINKING,
AND...



DOMI...
I...



YOU
LOOK
LIKE
YOU'RE
ABOUT
TO CRY.

WHAT'S
THE
MATTER,
MON
CHER?



...MY
HEART
HAS BEEN
HURTING.

...
EVER
SINCE
THEN
...

AFTER
I HEARD
THAT JEANNE
HAD DRUNK
VANITAS'S
BLOOD...





◆ ◆ ◆ ◆ ◆







WHY??

?

...
YOU'RE
AN
UTTER
FOOL.

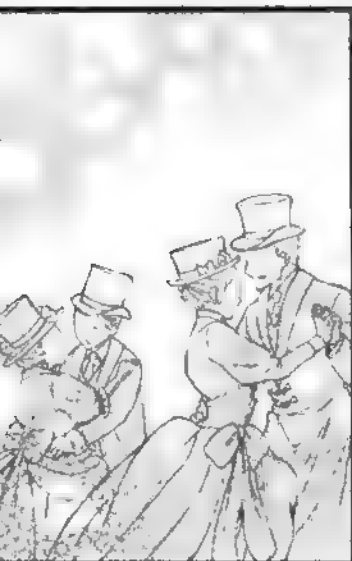


NOÉ

...

.....







YOU
MUST KNOW
ABOUT ME.
IF ANYONE
SEES YOU
DANCING
WITH A
BOURREAU...

...IT WILL
DAMAGE
YOUR
REPUTATION!



U-UM,
LADY
DOMINIQUE
...

I CAN
BULLY
HIM AT
LEAST
THIS
MUCH,
CAN'T
I?

FU
FU
FU!

HM?



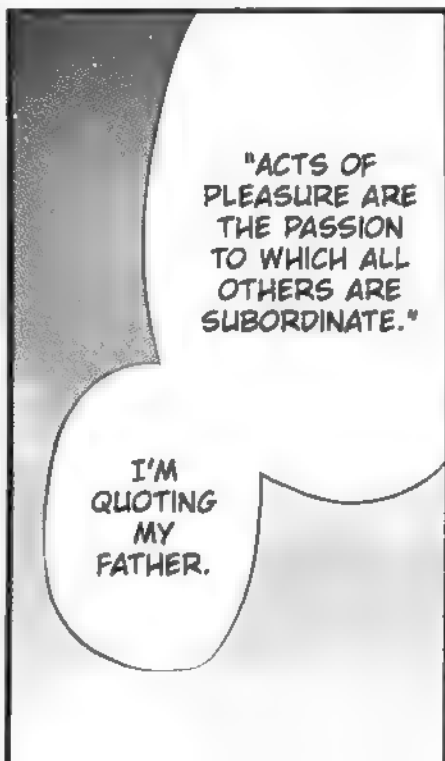
EXCUSE
ME?

AWW

...OH
DEAR.
SHE'S
A GOOD
GIRL.



I POSSESS
NO PASSIONS
THAT DESERVE
PRIORITY OVER
ADMIRING A
BEAUTIFUL
FLOWER THAT
BLOOMS
BEFORE ME.



"ACTS OF
PLEASURE ARE
THE PASSION
TO WHICH ALL
OTHERS ARE
SUBORDINATE."

I'M
QUOTING
MY
FATHER.

I'M NOT
ALL THAT
GOOD AT
DANCING.

...DON'T
YOU WANT
TO DANCE
WITH
JEANNE?





HM.

.....



I
SUPPOSE...
I'LL TAKE
YOU UP ON
THAT.



I WANT TO
HURRY AND
GROW UP...

.....



MASTER
LUCA!



IT'S
ALL
RIGHT

LUCKY
...



I DIDN'T
SAY I
COULDN'T
DANCE.

YOU
CAN DANCE
JUST FINE
ALREADY.

...HUH?



BEET!

WHAT
ON EARTH
IS LOVE?



VANITAS.

...
WHAT?
OUT
WITH
IT.

I HAVE A
QUESTION.



じ
つ
と
...
JI
(STARE)



YOU
...!

THAT'S
WHY YOU
ASKED
ME TO
DANCE!

I THOUGHT
YOU HAD A
QUESTION
THAT WAS
INCREDIBLY
DIFFICULT
TO ASK,
AND YOU
—!!

THAT'S
IT?!



SWIII
(SWISH)

HUH?

BUT WHEN
I LOOK AT
JEANNE, MY
HEART BEATS
FASTER, AND
I CAN'T STOP
TREMBLING.



...I
DON'T
KNOW
EITHER.

...BECAUSE
IT'S MORE
INTERESTING
THAT WAY.

I DECIDED
THAT, IN MY
CASE, THAT
IMPULSE IS
"LOVE."



...WHAT
DO YOU
LIKE
ABOUT
JEANNE?

VANITAS
...

YES.
IT'S LIKE
CATCHING
A COLD.

IT
SOUNDS
LIKE
CATCHING
A COLD.



.....

YOUR
HEART
RACES,
AND YOU
SHAKE...



...HM,
LET'S
SEE...
AND
ALSO
...



HER BIG
BOSOM.

HER
CLUMSI-
NESS.

THAT
SHE'S
TOUGH.

HER
BEAUTY.

HER
FRAGILITY.

THE
WAY
SHE'S
FUN TO
TEASE.



...THE WAY
SHE'S ALMOST
CERTAIN NEVER
TO LOVE ME.



I MAY
LOVE
JEANNE...

...BUT
SHE
DOESN'T
HAVE TO
LOVE ME
BACK.

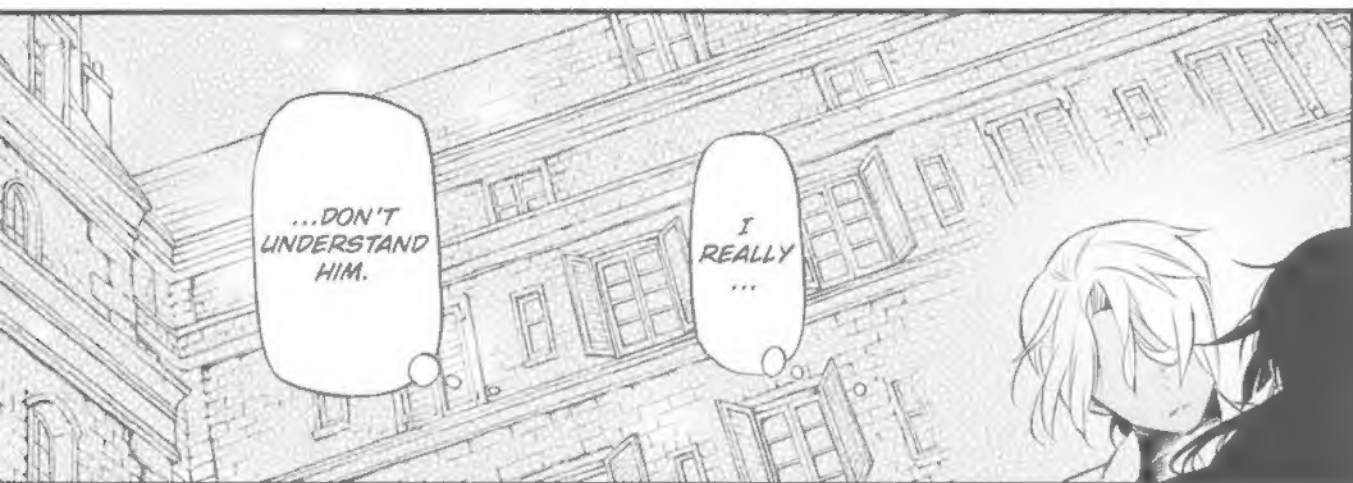


I WANT
NOTHING
OF THE
SORT.

WHAT DO
YOU MEAN?
AREN'T YOU
SUPPOSED
TO WANT THE
PERSON YOU
LOVE TO FEEL
THE SAME WAY
ABOUT YOU?









I WOULD
NOT TRULY
UNDER-
STAND...

...THE
MEANING OF
THE STIRRING
I FELT IN MY
HEART...



...UNTIL
QUITE SOME
TIME LATER.

**D'OW
!!!?**

GYUMU
(TROMP)

OH.
SORRY.

TO BE CONTINUED...

THE CASE STUDY OF VANITAS

CHAPTER 12

JUN MOCHIZUKI

TRANSLATION: TAYLOR ENGEL • LETTERING: BIANCA PISTILLO

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